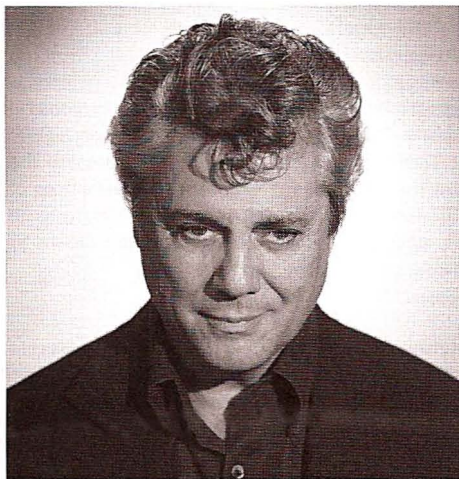


Bruno Aprea, Artistic Director & Principal Conductor



Bruno Aprea, winner of the Koussevitsky Prize at the Tanglewood Festival in 1977, became only the second Italian conductor to win this prize after Claudio Abbado in 1958. The award was given to him by a panel including Leonard Bernstein and Seiji Ozawa. Artistic Director and Principal Conductor at the Palm Beach Opera since 2005, Mo. Aprea conducts Beethoven's *Symphony No. 9-Choral*, *Otello* and *Don Giovanni* in the 09-10 season. He previously conducted *Rigoletto*, *Norma*, *Le Nozze di Figaro*, *Turandot*, *L'Elisir d'Amore*, *La Traviata*, *Madama Butterfly* and a double bill of *Cavalleria Rusticana* and *I Pagliacci* with the Company. Other recent engagements include *Tosca* at the Maestranza di Seville, Spain, and performances of *La Traviata* at the Beijing Music Festival.

His operatic repertoire includes all the major operas of Rossini, Donizetti, Bellini, Verdi, Puccini and Mascagni and the major works of Mozart, Gluck and the French school. In the US he has conducted operas in Philadelphia (*Don Pasquale*), Cincinnati (*Il Trovatore*, *Lucia di Lammermoor*), Baltimore (*L'Elisir d'Amore*), with Carlo Bergonzi making his last stage appearance), and Portland (*Tosca*, *La Favorita*, *Don Carlo*, *La Traviata*). He has conducted in Tokyo (*Don*

Giovanni, *Madama Butterfly*), in the United Kingdom at Leeds and Manchester (*La Bohème*), in Berlin (*Madama Butterfly*), and in Ireland at the Wexford Festival (Mascagni's *Iris*). In Cape Town, South Africa, he was regular guest conductor for around ten years and led numerous productions, among which; Verdi's *Otello* with Jon Vickers. In Italy he has conducted at the Opera di Roma (*Don Pasquale*, *La Cenerentola*), at La Fenice in Venice (*La Bohème*), at the Teatro S. Carlo in Naples in (*Cavalleria Rusticana*), at the Festival of Ravenna (*La Fanciulla del West*), at the Two Worlds Festival in Spoleto (*The Medium*, directed by the work's composer, Menotti), as well as at the Opera Houses of Trieste, Treviso, Catania, Bari, Messina, Cagliari, and etc.

Mo. Aprea's symphonic activity has taken him all over Europe, South America, South Africa and Israel, including concerts at the Théâtre du Châtelet in Paris, and a number of concerts at the Opéra de Monte Carlo in aid of UNESCO, which have been broadcast via Eurovision. He has also conducted all major symphonic orchestras in Italy; including those of Rome, Milan, Turin, Naples, Palermo, and Venice. Notable engagements of his busy summer festival seasons have included Schubert's *Symphony No. 9* in C-Major ("The Great") with the Orchestra Sinfonica di Roma, Mozart's *Requiem* at the Mozart Festival in Warsaw, and concerts with the Orchestra Sinfonica di Bari. Mo. Aprea has recorded a number of rare operas such as Mercadante's *Il Bravo*, Lauro Rossi's *Il Domino Nero*, Rossini's *La Pietra del Paragone*, Puccini's *Le Villi*, Mascagni's *Le Maschere* and *Zanetto*, which have been released on DVD.

He is a professor of Orchestra Conducting at the Conservatorio Santa Cecilia in Rome, and is a frequent guest teacher for orchestral master classes in Italy and Spain. Mo. Aprea began his musical career as a pianist after studying with his father, Tito Aprea, at the Conservatorio of Santa Cecilia. He met with considerable success at a very young age, paving the way to a career on the international concert circuit.