

Bruno Aprea — Conductor

Bruno Aprea, winner of the Koussevitsky Prize at the Tanglewood Festival in 1977, became only the second Italian conductor to win this prize after Claudio Abbado in 1958. Artistic Director and Principal Conductor at the Palm Beach Opera since 2005, Mo. Aprea conducts *Symphony No. 9-Choral*, *Otello* and *Don Giovanni* this coming season. In past seasons, he conducted *Rigoletto*, *Norma*, *Le Nozze di Figaro*, *Turandot*, *L'Elisir d'Amore* and *La Traviata*, *Madama Butterfly* and *Lucia di Lammermoor* with the company. Mo. Aprea's repertoire includes the operas of Rossini, Donizetti, Bellini, Verdi, Puccini and Mascagni and works of Mozart and Gluck among many others. His opera engagements have taken him across the US, to Tokyo, the United Kingdom, Berlin, Ireland, and Cape Town. In his native Italy, he



conducted at various Opera Houses including Opera di Roma, La Fenice in Venice, Teatro S.Carlo in Naples. In the 2006-2007 season, he conducted the Teatro alla Scala production of *Tosca* at the Maestranza in Seville, Spain, and went on tour with Teatro La Fenice in *La Traviata* to the Beijing Music Festival. Mo. Aprea's symphonic activity has taken him across Europe, South America, South Africa and Israel

and he has recorded several rare operas released on DVD. Mo. Aprea currently holds the Orchestra Conducting teaching post at the Conservatorio S. Cecilia in Rome. He began his musical career as a pianist after studying with his father, Tito Aprea, at the Conservatoire of Santa Cecilia, and orchestral conducting with Franco Ferrara in Rome, as well as at the Siena Accademia Chigiana.